

## WILLIAMS

## DOON MAC DUFF

### Betty Williams

I have always loved animals and as a child, saved up my allowance until I had \$7.50 to buy a puppy from a pet shop. My father and sister went to the pet shop with me to choose a dog. The one that caught my eye was a snow white Spitz type costing \$12.50, but I did not have that amount. Seeing I was heartbroken, my father gave me the remaining \$5.00 and I went home with my little white puppy. After being married for several years, my husband and I decided to get a dog. We bought a copy of the AKC's *Complete Dog Book*, and my husband chose the Westie.

We bought our first Westie in 1961 from Della V. Peter of the Elmview Kennels in Rising Sun, Ohio. He came to us on a train. Even though I told her I might show him, she sent me a puppy with a bad bite and very weak hindquarters, along with his being a monorchid.

My most important mentor was S. Marge Blue of Klintiloch Kennels in Indianapolis, Indiana, and later in Scottsdale, Arizona. I got my second Westie from her and she advised me on future breedings. She had many years experience breeding and showing Westies, and was available to answer my many questions. Marge also sponsored me into the Westie Club of Indiana and then the WHWTCA. Another mentor was B. G. Frame of Wigtown fame who owned Ch. Rannoch Dune Downbeat, a multiple Best in Show winner with the famed George Ward handling.

My most memorable moment in Westies was winning my first group with my owner-bred Am., Can. Ch. Doon MacDuff Duncan Dundee.

My favorite dog show is the Westie Club of Indians Specialty. This club is the oldest regional club in the United States, because club members have worked hard to make it the best.

I learned how to groom first from Marion Williams, Marge Blue's daughter, and later by sitting and watching Bergit Coady in action.

I really taught myself to evaluate litters and young stock. Needless to say, some mistakes were made.

When I look back, the Westie I consider my favorite or most influential had to be Ch. Killundine Made In A Dandy Way, who gave me my Duncan. He went on to sire 26 champions. The Westie not owned by me who I consider the most influential on the breed was Ch Whitebriar Jeronimo, owned by Tom and June Fraser in Canada.

My most memorable moment was my first Montgomery County in 1971, the year it did not stop raining, and my new station wagon had to be pulled out of the mud. My most memorable Roving was the Centennial show hosted by the WHWTC of Indiana.

One of the reasons I enjoyed the parent club Centennial was because it was indoors, the hotel was within walking distance of the show building, and I was able to visit with many friends I had not seen in a number of years.

The author who influenced me the most was John T. Marvin and the artist was C. C. Fawcett of Forest Glen fame and husband of Jeanne.

I have a number of favorite Westie collectibles that I have either bought over the years or received as gifts.

I was secretary of the WHWTCA for 13 years, which included compiling and typing the *Bulletin*. I was also a member of the Southeast Texas Club for many years, and have been a member of the WHWTC of Indiana since 1972.

I hope that Westie breeders continue to strive to breed to the current standard. It can be disastrous to just breed to the current winning dog without studying pedigrees to determine which dog might compliment your bitch and give you the desired traits.

We need to protect our beloved Westie by continuing to breed to the standard for type and also temperament which is most important.